



Anna Waldron

(315) 427-0022

anna@annawaldron.com

EMC height: 5' 4" weight: 135 lbs eyes: green hair: reddish blond voice: soprano

Representative Roles

Tiffany	<i>You for Me for You</i>	Company One
Penny	<i>rogerandom</i>	Simple Machine
Nell / Japanese Business Man / May	<i>Fen</i>	Whistler in the Dark
Ruth	<i>Book of Days</i>	Bad Habit Productions
Felicity Cunningham	<i>The Real Inspector Hound</i>	Publick Theatre
Edith	<i>Blithe Spirit</i>	Lyric Stage Company
Alexandra	<i>On the Verge (or the Geography of Yearning)</i>	Nora Theatre Company
Celia	<i>As You Like It</i>	The Longwood Players
Phil / Julie / Fran	<i>Luther</i>	TheatreZone / Apollinaire
Mabel / Mrs. Chevely	<i>An Ideal Husband</i>	Bad Habit Productions
Cecily	<i>The Importance of Being Earnest</i>	The Longwood Players
Waitress / Dawn	<i>All in the Timing</i>	Bad Habit Productions
Roberta	<i>Danny and the Deep Blue Sea</i>	TheatreZone / Apollinaire
Rebecca Hilliker/Marge Murray/Ensemble	<i>The Laramie Project</i>	Bad Habit Productions
Jill	<i>Cooking With Elvis</i>	TheatreZone / Apollinaire
Duke / Dr. Pinch / Balthazar / 1st & 2nd Merchant	<i>Comedy of Errors</i>	Imaginary Beasts
Bliss	<i>Vinum est Vita</i>	Exquisite Corps
Anna (co-writer)	<i>I'm the Rhoda</i>	The Tribe
B5	<i>The B-File</i>	Whistler in the Dark
Charlie / Jen / Ensemble	<i>Tales from the Script</i>	Improv Boston
Medea	<i>Christopher Durang's Medea</i>	The Tribe
Chorus Leader / Soloist	<i>The Firebugs</i>	TheatreZone / Apollinaire
Waitress / Rhinoceros	<i>Rhinoceros</i>	TheatreZone / Apollinaire

Educational Theatre

Freedom Trail Foundation - Guide, Scholars Program Performer
City Stage Company - Kidstage at Boston Children's Museum and touring productions
Bok Players - Interactive Education Workshop Performer

Improv

Veronica Q	<i>Spinning Hardcore</i>	<i>The Tribe, The Knitting Factory</i>
Ensemble	<i>Villalobos</i>	<i>The Tribe</i>
Ensemble / Director	<i>NU Scene</i>	<i>Afterhours, I.B. Theatre</i>

Training & Education

Northeastern University, Boston, MA - B.A. Theatre Performance, *summa cum laude*
Acting, movement, voice study, Improvisation and Mask Work with Del Lewis, Dr. Nancy Kindelan, Ron Heneghan and Leslie Pasternack
Gaiety School of Acting, Dublin, Ireland - Summer Course
Acting, movement and Irish Dramatic Literature with Patrick Sutton, Mark Lambert, Gerry Duker and Martin Maguire
New Repertory Theatre - Acting Shakespeare with Rick Lombardo
Media Performance Institute at Boston Casting - Acting for the Camera with Michael Fennimore

Special Skills

Languages: Some French, Multiple Accents and Dialects (including RP, Irish, Cockney)
Instruments: Voice, Some Piano
Aerial Silks & Stationary Trapeze, Improvisation, Basic Fencing and Stage Combat, Puppetry, MA driver's license, US Passport